GALERIE
FONTANA

JEHOSHUA ROZENMAN

Born 1955, Israel.

Education

Rijksakademie van Beeldende Kunsten, Amsterdam

Exhibitions

Solo Exhibitions

2017	*Berlin, Berlin*, Galerie Fontana at Stadssalon, Amsterdam
2015	*Berlin, Berlin,* Nieuw Dakota, Amsterdam
2011	*Project Under Cover*, Gallery Nachshon, Israel

Group Exhibitions

2016 - ’17	*What Remains*, Museum CODA Apeldoorn, The Netherlands
2016 - ’17	*Anti-Glass*, Nationaal Glasmuseum, The Netherlands
2016	*Time*, Galerie Fontana at Louise 186, Brussels
2015	*Beste Buren / Ceci n'est pas du verre*, Het Glazen Huis Lommel, Belgium
2015	*GLAS*, Kunstgalerij De Mijlpaal Heusden-Zolder, Belgium
2013	*10th Anniversary of Landgoed Anningahof*, Zwolle, The Netherlands
2013	International Sculpture Route ArtZuid, Amsterdam
2012	Presentation of recent sculptures, Dean Project Gallery, The Hamptons and New York
2011	*Rusted Glass*, Museum Beelden aan Zee, Scheveningen, The Netherlands

Books

2015	*Berlin, Berlin,* publication: Jehoshua Rozenman and Galerie Fontana
2011	*Rusted Glass,* publication: Jehoshua Rozenman
2002	*Geurstilleven,* publication: Jehoshua Rozenman
2000	*Bewegende Beelden,* publication: Jehoshua Rozenman
1997	*Zinnen-Beelden/ Cast Images*, publication: Philip Elchers
1994	*Under Cover project*, publication: Jehoshua Rozenman

Others

2004 - ‘05	Documentary *Late Wedding s*hown at Film & Documentary Festivals in New York and Amsterdam, Melbourne, Toronto, Rochester, Bogota and Colombia. Shown on television in Canada and the Netherlands in 2005.
2002	Video performance *Raphael*, Jerusalem, Israel
2002	Short film *Moving Pictures* shown at Turin G&L Film Festival, Milano G&L Film Festival, Flemish Theater Festival Amsterdam
2001	Video performance *Raphael*, Jerusalem, Israel
2001	Film *The Art of Leaving Me,* Film Festival Gorcum and International Documentary Festival Amsterdam (IDFA), The Netherlands
2000	Short film *Moving Pictures* shown at Filmfestival Gorcum, The Netherlands